

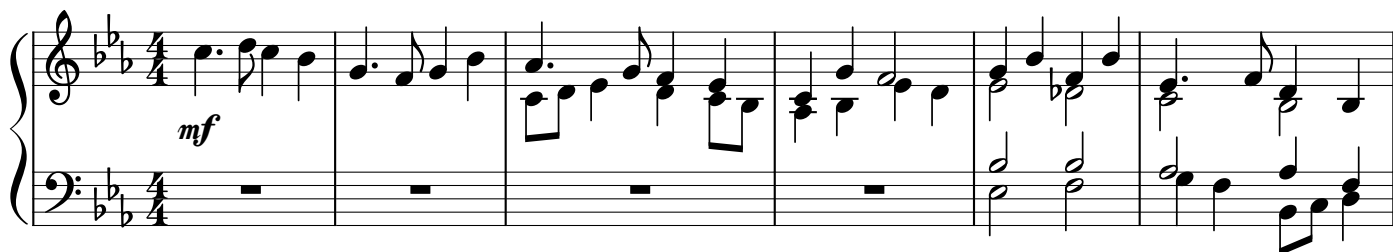
At His Feet

(Where Learning Leads to Mission)

Ralph M. Smith

Michael Joncas

Organ



mf

The organ introduction consists of six measures in 4/4 time, key of B-flat major. The right hand plays a melodic line starting on G4, moving up stepwise to D5, then descending. The left hand provides a harmonic accompaniment with chords and moving bass lines.

7

S.

A.

T.

B.

8

Org.



mf 1. At his feet sat twelve dis-ci - ples,

The vocal and organ section begins at measure 7. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics "1. At his feet sat twelve dis-ci - ples,". The organ provides accompaniment. The organ part includes a double bar line at measure 8, indicating a change in the accompaniment.

12

S. Called to start their life a-new. Filled with won-der, filled with ques - tions,

A.

T. 8 Called to start their life a-new. Filled with won-der, filled with ques - tions,

B.

Org.

16

S. Blind to what they yet might do. Je - sus'teach-ing, rich in sto-ry, Gave them wis-dom,

A.

T. 8 Blind to what they yet might do. Je - sus'teach-ing, rich in sto-ry, Gave them wis-dom,

B.

Org.

21

S. gave them sight. This would be a new foun - da - tion, This a source of

A. gave them sight. This would be a new foun - da - tion, This a source of

T. gave them sight. This would be a new foun - da - tion, This a source of

B. gave them sight. This would be a new foun - da - tion, This a source of

Org.

25

S. truth and light. *mp* Faith-ful teach-ers

A. *mp* 2. Count-less peo - ple shared the mes-sage, Faith-ful teach-ers

T. truth and light.

B. truth and light.

Org.

30

S. spread the word.

A. spread the word.

T. *mp* God's re-sound-ing voice was heard.

B. *mp* In their wit-ness, with each tell - ing, God's re-sound-ing voice was heard.

Org.

35

S. "Hear, my peo - ple; Be my own." *mf* From the womb God

A. "Hear, my peo-ple, I have called you, Cho - sen you to be my own." *mf* From the womb God

T. "Hear, my peo - ple; Be my, be my own... From the womb God

B. *mf*

40

S. knew and formed us; Through the cross God led us home.

A. knew and formed us; Through the cross God led us home.

T. knew and formed us; Through the cross God led us home.

B. knew and formed us; Through the cross God led us home.

Org.

mf

45

Org.

50

A. *f* 3. We are ga - thered,

B. *f* 3. We are ga - thered,

Org.

55

S. *f* We are God's own chil - dren

A. God's own chil - dren In this day, this time, this place. We must speak and

T. *f* We are God's own chil - dren

B. God's own chil - dren In this day, this time, this place. We must speak and

Org.

59

S. and we re - ceive God's grace.

A. we must lis - ten, O - pen to re - ceive God's grace. Learn - ing leads us

T. and we re - ceive God's grace.

B. we must lis - ten, O - pen to re - ceive God's grace. Learn - ing leads us

Org.

63

S. Learn - ing leads us and sets us free.

A. on to mis - sion! Know - ing Je - sus sets us free. Now we make our

T. Learn - ing leads us and sets us free.

B. on to mis - sion! Know - ing Je - sus sets us free. Now we make our

Org.

67

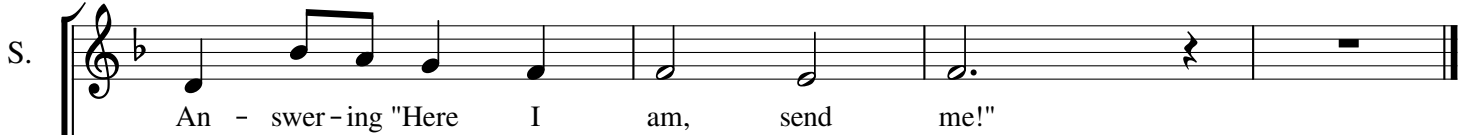
S. "Here I am, here I am, send me!" **ff**

A. bold com-mit-ment: An - swer-ing "Here I am, send me!" **ff**

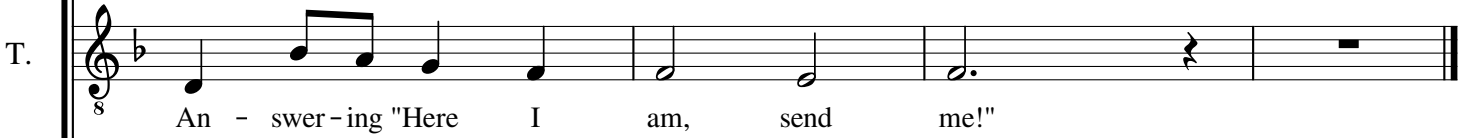
T. "Here I am, here I am, send me!" **ff**

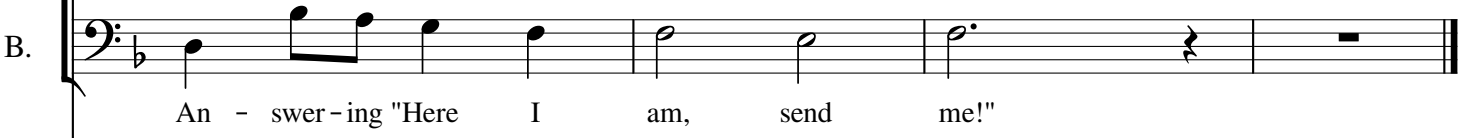
B. bold com-mit-ment: An - swer-ing "Here I am, send me!" **ff**

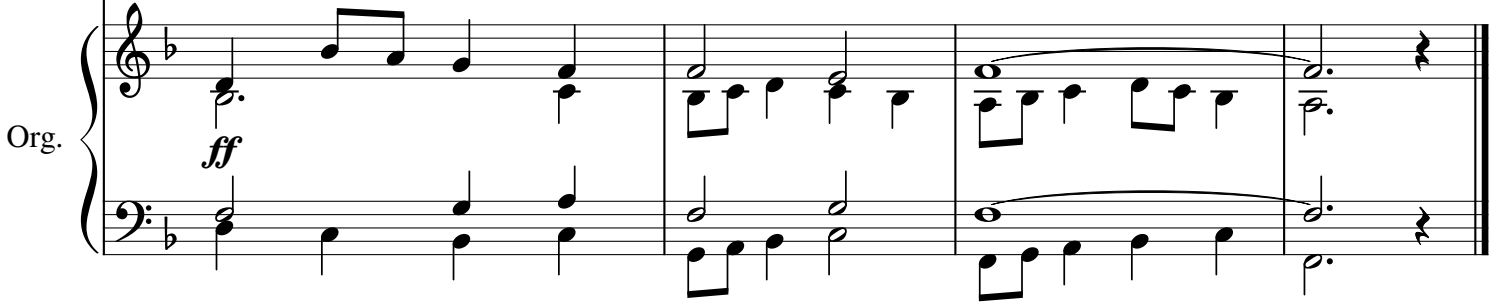
Org.

S.  An - swer - ing "Here I am, send me!"

A.  An - swer - ing "Here I am, send me!"

T.  An - swer - ing "Here I am, send me!"

B.  An - swer - ing "Here I am, send me!"

Org.  *ff*